

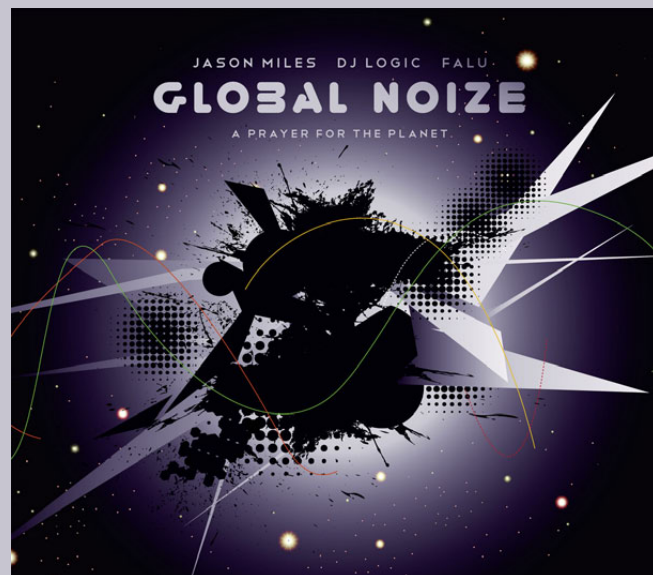
PRESS RELEASE

GLOBAL NOIZE - JASON MILES/DJ LOGIC/FALU A PRAYER FOR THE PLANET

CD DIGI

1. A PRAYER FOR THE PLANET 4:58
2. 21ST CENTURY PREAC HERMAN 4:37
3. TOKYO SUNRISE - 3:13
4. CHARISMA LOVE - 4:35
5. VIVA LA FEMME 5:29
6. WALKING ON AIR 5:58
7. RIOS (A RIOT IN OUTER SPAC E) 5:23
8. WANNA B WITH U 5:20
9. NAT UERZA E PAZ (NAT URE AND PEAC E) 4:20
10. COSMIC HUG 5:21

RELEASE : 10.06.2011
CD CAT. NO.: MIG 80132 CD
FORMAT: CD
GENRE : JAZZ
LABEL: ART OF GROOVE



Global Noize - A Prayer For The Planet

We are at what is clearly a line of demarcation in our society, where the only thing that can be said with much clarity is that things going forward will be very different than they have been in the past. While that future is uncertain, one of the things that we know is a fact is that our lives more than at any other time in the past will be more inter dependent on factors that are global in nature than ever before. Clearly this planet is in need of at least a prayer.

Enter the musical collective called Global Noize and their second album. Under the collaborative leadership of jazz/pop/r&b veteran, Jason Miles and world class turntabalist DJ Logic, the first Global Noize album was nothing short of a huge exclamation point that very neatly and clearly summarized/fused together, the best of the musical styles that we call jazz, funk, rock and hip hop. This was done with an all-star cast of

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musicians who were contemporary stars of those styles, combined with an all-star cast of musicians from outside of the United States.

For this the second Global Noize project entitled „A Prayer For The Planet,“ the concept evolves further still, as you are about to learn. You are quite fortunate in that you already have the compact disk?, or perhaps you have the mp3's collected on a flash drive?, perhaps you have the songs assembled on some other analog/digital device. Since that is the case, you don't really need me to tell you about the unique feeling you are about to experience by listening to Global Noize - „A Prayer For The Planet.“ But I am going to give you a few examples anyhow...

For example the beautifully hypnotic/erotic title track somehow manages to combine Jazz/Funk/Hip Hip/Latin/Indian/Middle Eastern influences. It's a song with an obvious intent from the title, that's also filled with plenty of sub conscious eroticism courtesy of the hypnotic vocals provided by Falu.

So now that you think that you can peg Global Noize as some type of „hippy dippy tree hugger one world refugees,“ here comes the song 21st Century Preacherman, which sounds like what walking down 125th Street in Harlem on a Friday night in the summertime sounds like. Or „Boom,“ which might make you think of Miles Davis „On The Corner w/vocals“ if that „corner“ happened to be in downtown New Delhi, India or Karachi, Pakistan. Or „RIOS-A Riot In Outer Space,“ an instrumental which might make you think just a little bit about what a conversation between John Boehner and Sylvester Stewart inside of a stuck elevator might sound like. Or „Brazil,“ a vocal track in which not a word of English is spoken, that brings to mind a light hearted stroll down a South American beach with a mysterious/sultry female. Oh there is more, but

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at this point I really do want you to stop reading and start listening Ringmasters Jason Miles and DJ Logic have evolved their collective of some of the best instrumental players and vocalists on the planet into an aggregation that provides clarity in direction not only for the music but perhaps for our society as well.

You might be tempted to try and categorize the music of Global Noize - „A Prayer For The Planet,“ take a listen, go ahead and try because you can't do it. It doesn't fit into any of the categories that you already know about.

And on the off chance that I am wrong, I invite you to drop me a line, I would really like to be able to understand exactly where you are coming from. That is because, just like the album it is far more important for us to engage in that dialogue, figure out a way for our two opinions to exist in support of each other, than it would be for us to determine which one of us is „right.“ Nobody has to be „right,“ or „win,“ or „lose,“ that's what Global Noize says to us. In fact maybe the real message of Global Noize is that our survival just might be dependent on us all being able to have that dialogue and to do so as a part of a larger journey?

Bob Davis

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