

fDELUXE GASLIGHT

PRODUCED BY ST PAUL PETERSON AND SUSANNAH MELVOIN
MIXED BY TOM TUCKER
MASTERED BY PAUL DUGRE
'SANCTIFIED' CO-PRODUCED BY OLIVER LEIBER
'LOVER' AND 'OVER THE CANYON' MIXED BY NEAL POGUE
PHOTO+DESIGN BY STEVE PARKE - WWW.STEVEPARKE.COM

LEAD VOCALS: ST PAUL AND SUSANNAH MELVOIN
BACKGROUND VOCALS: JASON PETERSON DELAIRE, DOYLE BRAMHALL II, ST PAUL, SUSANNAH, WENDY MELVOIN
DRUMS: JELLYBEAN JOHNSON, CHARLIE DRAYTON, OLIVER LEIBER
GUITARS: ST PAUL, WENDY MELVOIN, DOYLE BRAMHALL II, OLIVER LEIBER, JELLYBEAN JOHNSON
BASS: ST. PAUL
KEYBOARDS: ST PAUL, LISA COLEMAN, JASON PETERSON DELAIRE, RICKY PETERSON
TENOR & BARTONE SAXOPHONES, FLUTE AND ALL HORN ARRANGEMENTS: ERIC LEEDS
TRUMPET: STEVE STRAND, BRAD SHERMOCK
TROMBONE: MICHAEL NELSON
STRING ARRANGEMENTS: ST. PAUL
PROGRAMMING: ST. PAUL, JASON PETERSON DELAIRE, ADI YESHIYA

STUDIOS: SUSANNAH'S GARAGE, MASTERMIX, MINNEAPOLIS MEDIA INSTITUTE, PORT WINE, OLLYWOOD STUDIOS,
SEEDY UNDERBELLY, THE PALMS, HENSON RECORDING STUDIOS, NORTH SIDE STUDIOS

01. DRUMMERS AND HEALERS
02. OVER THE CANYON
03. GASLIGHT
04. BEAUTIFUL YOU
05. @8
06. THE VIGIL
07. LEEDS LINE
08. LOVER
09. WHEN YOU GO
10. SANCTIFIED
11. LAST HOUSE ON THE BLOCK

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groove



A redefined, new alternative funk era has arisen out of an established band formerly known as The Family. One Family album equaled a passionate fan base hungry for album two. The long wait is over, Family fans meet fDeluxe.

The Family was a Prince produced Warner Brothers release that received critical acclaim, included a top 10 hit, 'Screams Of Passion' and introduced 'Nothing Compares 2 U' which was famously covered by Sinead O'Connor. Unfortunately, the band succumbed to a variety of pressures and, while they remained in friendly touch with each other, the members forged careers down separate paths. That is until mutual friend Sheila E. convinced them to reunite for a huge charity concert in L.A.'s Forum. A year later Questlove of The Roots persuaded them to appear at his hot ticket post Grammy party. Call it fate but the gigs all but dictated that the group pool their resources and focus on what has become that highly anticipated second album. St. Paul Peterson and Susannah Melvoin put on their writing hats, called Eric Leeds and Jellybean Johnson into the studio, wrestled with the legal requirement of a new name and the thrilling result is fDeluxe!

Like The Family, fDeluxe revolves around the versatile talents of the four founding members. Lead vocalist/composer Melvoin grew up in an L.A. based musical family, the daughter of legendary composer and keyboardist Michael Melvoin. Susannah's resume' boasts projects with Prince, Madonna, Seal, Doyle Bramhall II, Quincy Jones, Eric Clapton, Trevor Horn, Questlove, Erykah Badu, William Orbit and The Grid. She has regularly toured with Pink Floyd's Roger Waters and her twin sister's Wendy & Lisa.

Lead vocalist/producer/composer/instrumentalist St. Paul Peterson hails from an equally musical family. His mother Jeanne Arland is still active on the Twin Cities' jazz scene as are his vocalist sisters and musician brothers. A member of The Time at the tender age of 17 Paul became the leader of The Family at 21 and his career took off from there. A wondrously gifted multi-instrumentalist, in addition to his own St. Paul's CDs (which garnered him R&B & Pop Top 40 singles), Paul's keyboards, bass, guitar and vocals have been featured alongside Stevie Wonder, David Sanborn, Digital Underground, Mavis Staples, Chaka Khan, George Benson & more. As a songwriter his work has been nominated for a Grammy Award.

Saxophonist/flautist Eric Leeds was not just a player but horn arranger for Prince's Revolution, his best known band. Leeds also recorded two jazz-fusion albums with Prince under the name Madhouse (scoring a Top 5 R&B hit in the process) and produced three critically acclaimed solo albums. His recognizable sound has graced recordings by an enviably diverse array of legends including George Benson, George Clinton, Jimmy McGriff, James Brown, Chaka Khan and Kid Creole & The Coconuts.

As the original - and only - drummer for The Time, Jellybean Johnson is that rare musician who has loyally served the same band in the same seat for over twenty years. But in addition to patently funky beats, it's as a guitarist that Jellybean shines with fDeluxe. As producer and/or songwriter 'Bean has worked with Janet Jackson (producing the #1 smash 'Black Cat'), New Edition, Mint Condition (an act he discovered), Alexander O'Neal, Nona Hendryx, Karen White, Ronnie Baker Brooks and Cherelle.

The band's new CD combines the essence of the original Family album with the band's subsequent influences and intoxicating musical journeys. Dance, romance and plenty of funk, fDeluxe is that rare band that combines clever, modern material, studio savvy and the stage experience to tear the roof off. Anyone who thought the Minneapolis sound died in the early 1990's may be in for a shock. fDeluxe is the resurrection of a band but may also prove to be the revival of an entire genre!

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